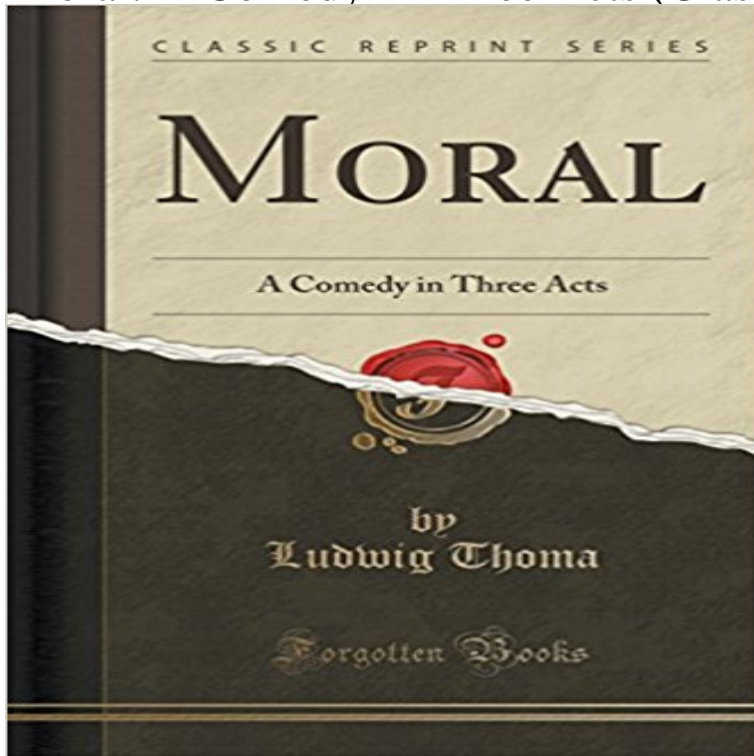


## Moral: A Comedy in Three Acts (Classic Reprint)



Excerpt from Moral: A Comedy in Three Acts  
Dr. Ludwig Thoma, perhaps better known to his Bavarian countrymen as Peter Schlemiehl, was born in Oberammergau on January 21, 1867. After graduating from a gymnasium in Munich, he studied at the School of Forestry at Aschaffenburg. He did not finish his course there, but entered the University at Munich and received his degree as Doctor Juris in 1893. A year later Dr. Thoma began to practice law; but he abandoned that pursuit in 1899 to follow a career for which his inclinations and talents so happily fitted him. He had been writing humorous verses for *Simplicissimus* for several years under the pen name of Peter Schlemiehl, with such success that the paper almost became identified by that name. These poems were later published in book form under the title - *Grobheiten*. His prose writings in Bavarian dialect as well as his boyhood experiences entitled, *Lausbubengeschichten*, won a large and warm audience. In 1899 he became the editor of *Simplicissimus*. From then on his renown grew. The foremost critics of German letters began to take notice of this Bavarian Aristophanes and to compare him to Heine and the classics. When *Moral* and *Lottchens Birthday* appeared, while the reviewers shook their heads and stated that Dr. Thoma was shocking (so in original) they concluded that their author was casting a long shadow. To-day Dr. Thoma is a recognized figure in Germany. Prof. Robert F. Arnold in *Das Moderne Drama* (Strassburg, 1908) ranks him next to Hauptmann. His writings are numerous. A vein, satirical and humorous, with a conception of the pathetic, makes him more than an equal to Mark Twain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

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