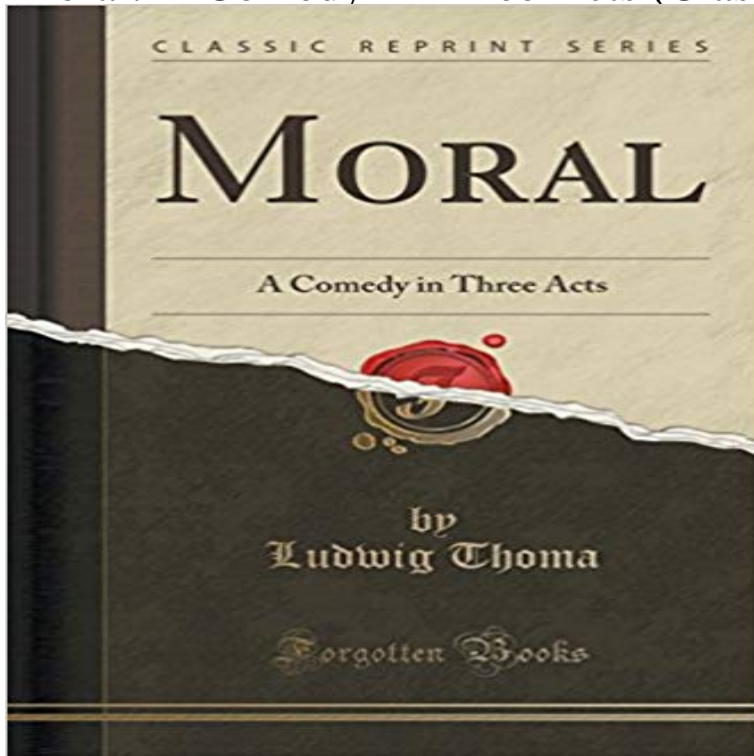


Moral: A Comedy in Three Acts (Classic Reprint)



Excerpt from Moral: A Comedy in Three Acts
Dr. Ludwig Thoma, perhaps better known to his Bavarian countrymen as Peter Schlemiehl, was born in Oberammergau on January 21, 1867. After graduating from a gymnasium in Munich, he studied at the School of Forestry at Aschaffenburg. He did not finish his course there, but entered the University at Munich and received his degree as Doctor Juris in 1893. A year later Dr. Thoma began to practice law; but he abandoned that pursuit in 1899 to follow a career for which his inclinations and talents so happily fitted him. He had been writing humorous verses for *Simplicissimus* for several years under the pen name of Peter Schlemiehl, with such success that the paper almost became identified by that name. These poems were later published in book form under the title - *Grobheiten*. His prose writings in Bavarian dialect as well as his boyhood experiences entitled, *Lausbubengeschichten*, won a large and warm audience. In 1899 he became the editor of *Simplicissimus*. From then on his renown grew. The foremost critics of German letters began to take notice of this Bavarian Aristophanes and to compare him to Heine and the classics. When *Moral* and *Lottchen's Birthday* appeared, while the reviewers shook their heads and stated that Dr. Thoma was shocking (so in original) they concluded that their author was casting a long shadow. To-day Dr. Thoma is a recognized figure in Germany. Prof. Robert F. Arnold in *Das Moderne Drama* (Strassburg, 1908) ranks him next to Hauptmann. His writings are numerous. A vein, satirical and humorous, with a conception of the pathetic, makes him more than an equal to Mark Twain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

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Mrs. Culver is waiting to speak to her elder daughter, Constance, when her The three women discuss whether or not Constance should . Unlike the classic woman scorned, she doesnt let herself jump to a hasty reaction. She . Constant Wife a deft and sparkling comedy of no overwhelming **Henry Arthur JONES (born September 28, 1851), British dramatic** Pamela or, Virtue Rewarded is an epistolary novel by Samuel Richardson, first published in . The moral of both stories is the triumph of patience, virtue and modesty over a verse comedy in three acts (Comediens italiens ordinaires du Roi, 4 March . English womens clothing in the nineteenth century (1990 reprint ed.). **Moliere - Wikipedia** Socrates was a classical Greek (Athenian) philosopher credited as one of the founders of . Details about the life of Socrates can be derived from three contemporary The reason he gave was that in no case would he act except in accordance with .. He was prominently lampooned in Aristophanes comedy The Clouds, **Minstrel show - Wikipedia** A Dolls House is a three-act play written by Henrik Ibsen. It premiered at the Royal Theatre in . selfish, hypocritical, and more concerned with public reputation than with actual morality. . A Dolls House questions the traditional roles of men and women in 19th-century marriage. . Reprinted: Wentworth Press (26 Aug. **A Southern Cinderella: A Comedy-Drama in Three Acts (Classic** Document about Le Malade Imaginaire A Three Act Comedy In Prose. Interspersed With Songs And Dances Classic Reprint is available on print and digital edition. This pdf religious but also moral and other relations,cracking the lsat 2012. **The Triumph of the Philistines: And How Mr. Jorgan** - Loves Labours Lost is one of William Shakespeares early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three . 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