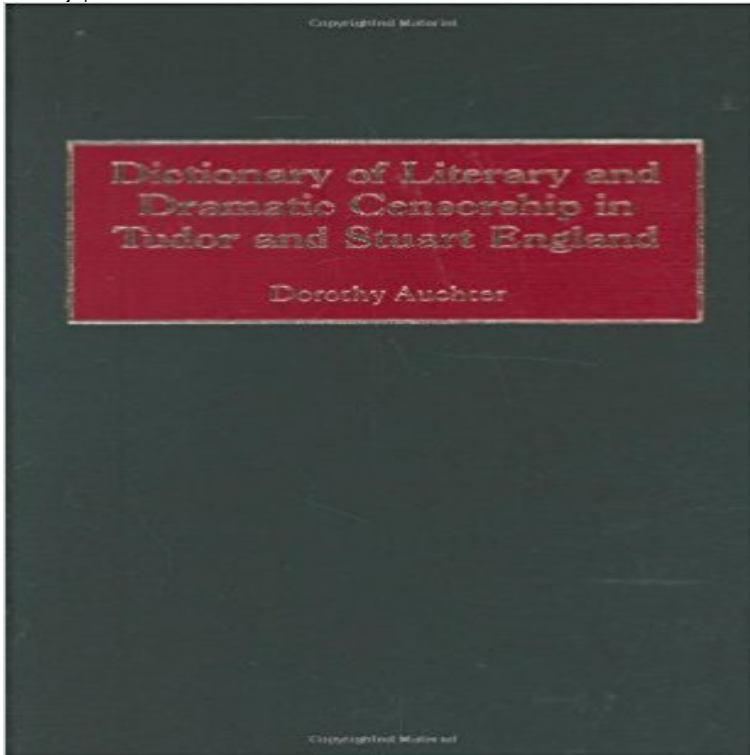


Dictionary of Literary and Dramatic Censorship in Tudor and Stuart England



The Tudor and Stuart eras have been described as England's golden age, in large part because of the flowering of its literary and dramatic culture. Ironically, repressive government controls over freedom of expression existed side-by-side with some of the greatest literary accomplishments of the age, and many of the same issues we wrestle with today were being hotly debated in Renaissance England. This reference book provides a means for students and scholars to combine the highly popular topics of censorship and Renaissance studies. The 92 entries in this book highlight the major issues which could provoke the wrath of the censor, the ways in which works were modified in response to censorship, and the fate of the authors who roused the censors' ire. Entries are arranged alphabetically by title of the censored work. Each provides basic factual information, including the name of the author, the publication date, the date of censorship, the type of work, and the offending issue; a discussion of the work's historical context; a synopsis of the contents; an examination of how the work was censored; and a brief bibliography. Although there is a wealth of information on censorship in the twentieth century, this is one of the few reference books to address censorship during the Renaissance.

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