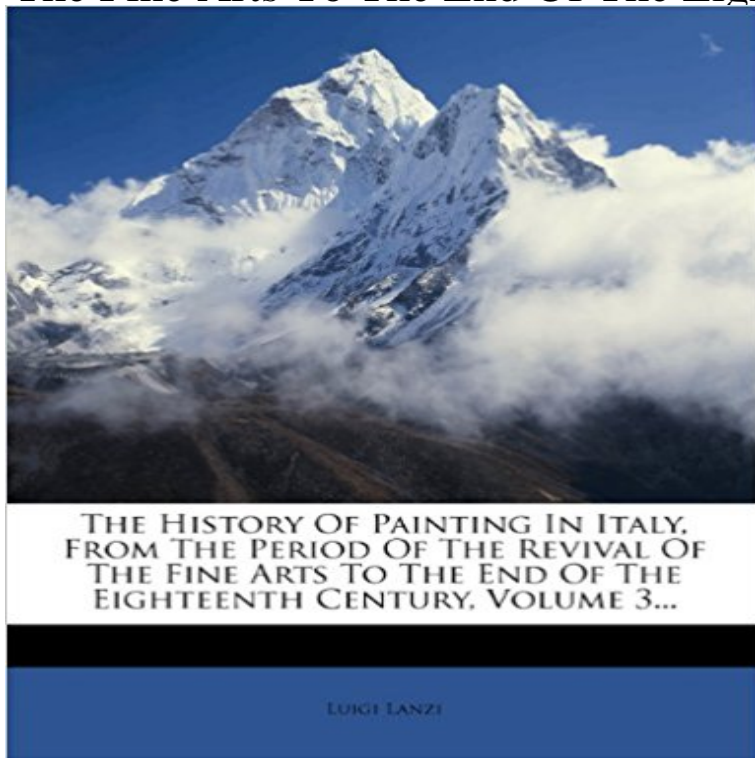


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Giotto, [Pg 10]according to a MS. cited by Rossetti, was at Padua in 1306 according to **Giovanni Battista Bertani - Wikipedia** Antonio Bruno was an Italian painter of the Renaissance period. He was born in Modena or Correggio, and painted at Parma in the manner of Correggio, of whom, if not a pupil, he was a great imitator and contemporary, as one of his works is dated 1530. The History of Painting in Italy from the period of the Revival of the Fine Arts **Lamberto Cristiano Gori - Wikipedia** Paolo, del Masaccio, accounts of him from 1556, d. 1590. Colucci. ii. 168. - Pizzoli V. 212. - Pizzolo, Niccolo, a Paduan, d. at the end of the fifteenth century. 72. Po, del, Pietro, a Sicilian, b. 1610, d. 1692. Pascoli. ii. 209, 410. Moreni, (vol. ii. p. 152) where it is observed that in 1591 he was in his forty-third year. i. 265. 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