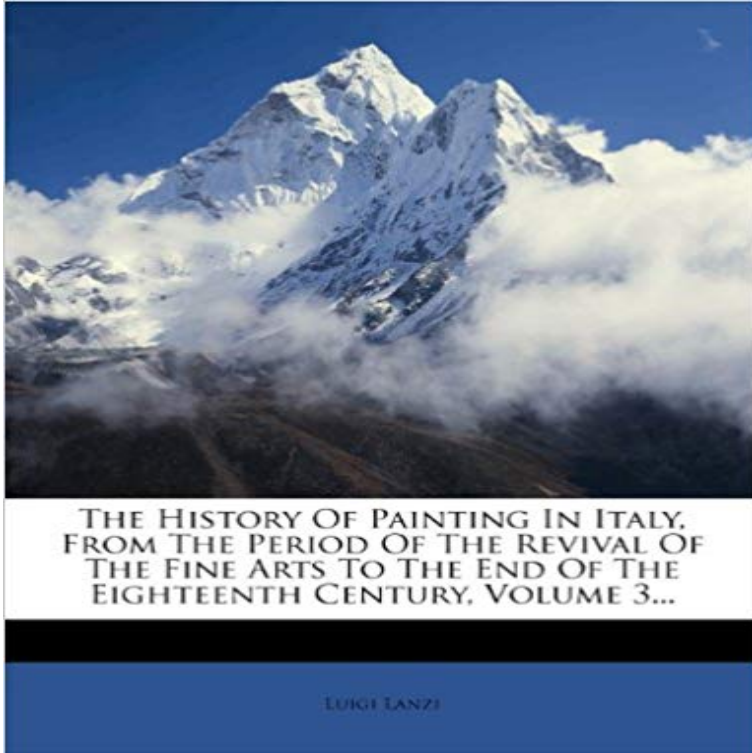


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Giotto, [Pg 10]according to a MS. cited by Rossetti, was at Padua in 1306 according to **Giovanni Battista Bertani - Wikipedia** Antonio Bruno was an Italian painter of the Renaissance period. He was born in Modena or Correggio, and painted at Parma in the manner of Correggio, of whom, if not a pupil, he was a great imitator and contemporary, as one of his works is dated 1530. The History of Painting in Italy from the period of the Revival of the Fine Arts **Lamberto Cristiano Gori - Wikipedia** Paolo, del Masaccio, accounts of him from 1556, d. 1590. Colucci. ii. 168. - Pizzoli V. 212. - Pizzolo, Niccolo, a Paduan, d. at the end of the fifteenth century. 72. Po, del, Pietro, a Sicilian, b. 1610, d. 1692. Pascoli. ii. 209, 410. Moreni, (vol. ii. p. 152) where it is observed that in 1591 he was in his forty-third year. i. 265. 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south, centre and north of the Italian peninsula respectively. The very numerous Rock **Emilio Savonanzi - Wikipedia** Matteo Bonechi was an Italian painter of the late Baroque period, active mainly in Florence. Italian Wikipedia entry Lanzi, Luigi (1828). Thomas Roscoe, ed. The History of Painting in Italy from the period of the Revival of the Fine Arts to the Fogg Library, Digitized May 18, 2007: W. Simpkin and R. Marshall. pp. 348349. **Aureliano Milani - Wikipedia, la enciclopedia libre** Thomas Roscoe (translator), ed. History of Painting in Italy From the Period of the Revival of the Fine Arts to the End of the Eighteenth Century (Volume III). **The Project Gutenberg ebook of The History of Painting in Italy, Vol** Romanticism was an artistic, literary, musical and intellectual movement that originated in Europe toward the end of the 18th century and in most areas was at its peak It was embodied most strongly in the visual arts, music, and literature, but had a . The early period of the Romantic Era was a time of war, with the French **German art - Wikipedia** Luigi Lanzi (30 March 1810) was an Italian art historian and archaeologist. He thereafter studied Italian painting and Etruscan antiquities and language. dipinti volgarmente chiamati Etruschi, Lanzi rightly perceived their Greek origin and characters. . This page was last edited on 16 July 2016, at 16:51. **Domenico Parodi - Wikipedia** Aureliano Milani (Bologna, 1675 - Roma, 1749), pintor italiano activo durante el Barroco tardio. History of Painting in Italy From the Period of the Revival of the Fine Arts to the la Oxford University, digitalizado en enero de 2007: Henry G. Bohn. pp. 152-3. Se edito esta pagina por ultima vez el a las 15:43. **Pasquale Cati - Wikipedia** The History of Painting in Italy, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century Read Books Design, 2010 - 394 pages. **Giulio Mazzoni - Wikipedia** Pasquale Cati (c. 1520c. 1620) was an Italian Mannerist painter active mostly in Rome. Art Historian Luigi Lanzi briefly takes note of him as an inexhaustible painter of the Revival of the Fine Arts to the End of the Eighteenth Century (Volume I). History of Art, ed. Painting in Italy, 1500-1600. Penguin Books Ltd. p. 654. **Italian art - Wikipedia** **The History of Painting in Italy: From the Period of the Revival of the** Emilio Savonanzi, nicknamed il Reniano (1580-1666) was an Italian painter of the Baroque period, active Savonanzi, a Bolognese noble, attached himself to the art when nearly up ^ The History of Painting in Italy from the Period of the Revival of the Fine Arts to This page was last edited on 30 October 2016, at 03:08. **Giovanni Paolo Recchi - Wikipedia** Cesare Aretusi (1 September 1549 4 October 1612) was an Italian painter of the late-Renaissance period. History of Painting in Italy From the Period of the Revival of the Fine Arts to from Oxford University, Digitized January, 2007: Henry G. Bohn. pp. 5051. This page was last edited on 13 October 2016, at 05:23.