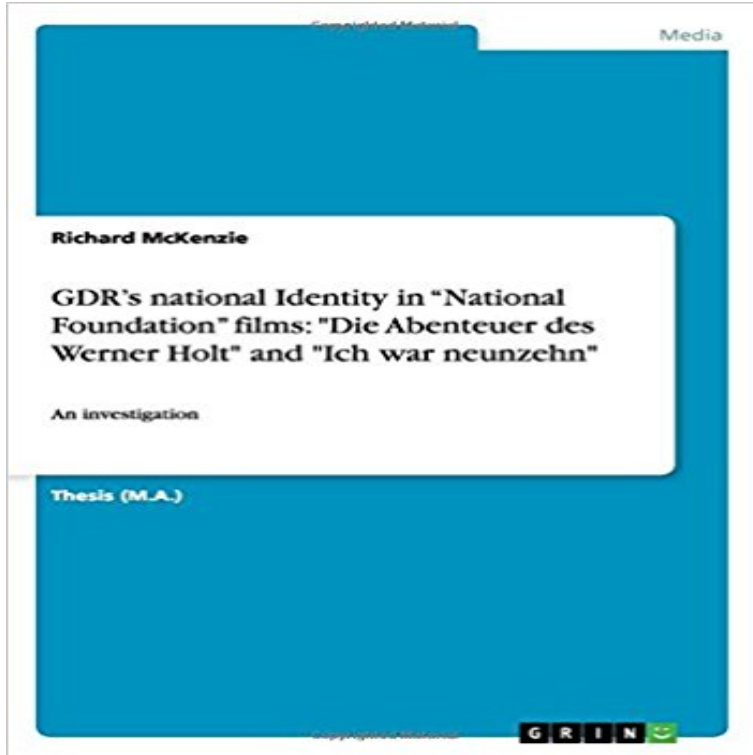


# GDRs national Identity in National Foundation films: Die Abenteuer des Werner Holt and Ich war neunzehn



Thesis (M.A.) from the year 2010 in the subject Communications - Movies and Television, grade: Merit, University of Reading (German Studies), course: MA (Res), language: English, abstract: This dissertation examines two DEFA films produced in the 1960s by Joachim Kunert and Konrad Wolf, who became part of East Germany's 2nd generation of filmmakers and who explored the causes of National Socialism and the remedies for the dreadful catastrophe that overcame Germany between 1933 and 1945. The collapse of the Reich in 1945 saw the end of the 12 year National Socialist reign of terror over Germany. The Nazis had ensured that they had control of cultural life in Germany and had invested heavily in a film industry that created a national myth in order to support Nazi Party aims and which manipulated the public. The defeat of Germany saw the discrediting and failure of fascist, national identity, myth making, artistic stereotypes and the foundational films produced in Germany during the period 1933-45. By the 1960s DEFA, the GDR's state film production company had been exploring the origins of National Socialism for twenty years, starting with Wolfgang Staudte's *Die Morder sind unter uns*, 1946, DEFA. The GDR's state film company, DEFA, was given the task of [...]restor[ing] democracy in Germany and remove all traces of fascist and militaristic ideology from the minds of every German[...] (Allen, 1999,3). These films were produced to enable the Germans to have an honest confrontation with the military and moral catastrophe that [...]the Germans had brought on themselves[...] (Barnouw,2008,48) and sought to develop a cinematic language[...]to confront the recent German past (Pinkert,2008,20). The grammar of DEFA anti- fascist films was established by such films as Staudte, *Die Morder Sind Unter Uns* or *Irgendwo in Berlin*, 1946, Gerhard Lamprecht, DEFA

and Die Buntkarierten,1949, Kurt Maetzig, DEFA or Rotation,1949, Wolfgang Staudte,DEFA. These films were made by a generat

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