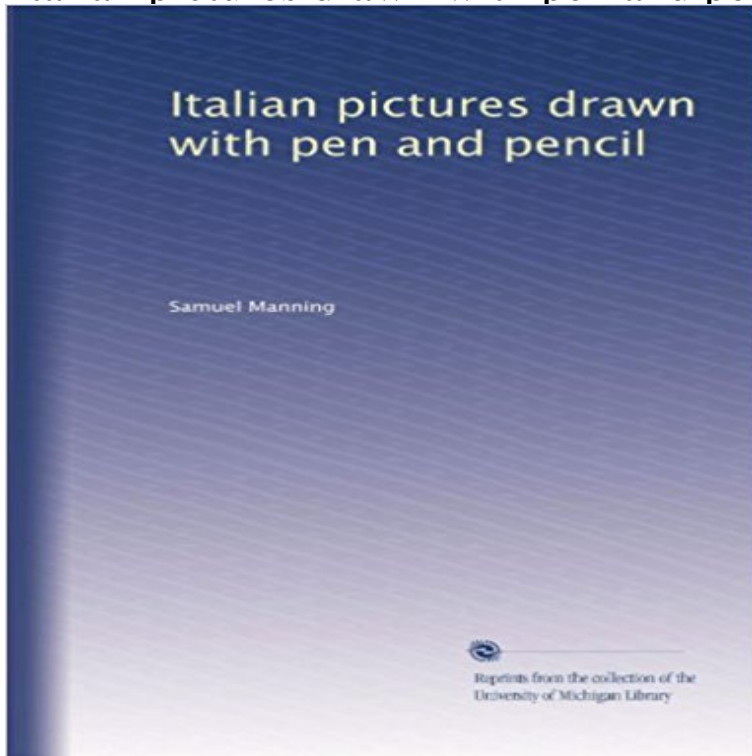


Italian pictures drawn with pen and pencil



Which was the mightiest in its old command. And is the loveliest, and must ever be The master-mould of Nature sheavenly hand; Wherein were cast the heroic and the free, The beai tiful, the brave, the lords of earth and sea. The commonwealth of kings, the men of Rome !A nd even since, and now, fair Italy !T hou art the garden of the world, the home Ofall Art yields, and Nature can decree ;E venin thy desert, what is like to thee? Thy very weeds are beautiful, thy waste More rich than other climes fertility ;T hy wreck a glory, and thy ruin graced With an immaculate charm which cannot be defaced. Childe Harold. -- Sed neque Mf.dokum sii.v, ditissima terra, Nec hulcher Ganges, atquk auro turbidus Hermcs. Laudibi s Italic certent ;non Bactra, neque Indi .H iC VER adsiduum atque alienis mensibus stas, Bis gravidas pecudks, bis pomis utii.is arbor. Georgics, ii. 135.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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