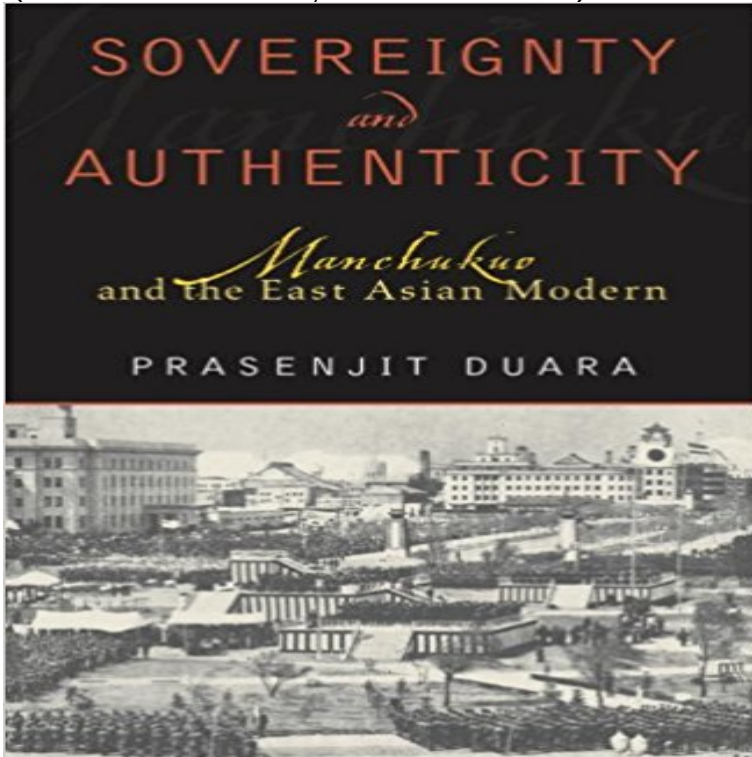


## Sovereignty and Authenticity: Manchukuo and the East Asian Modern (State & Society in East Asia)



In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a transparently constructed nation-state, offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the East Asian modern. Sovereignty and AUthenticity not only shows how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

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**Duara, Sovereignty and Authenticity: Manchukuo and the East Asian** Sovereignty And Authenticity Manchukuo And The East Asian Modern State Society East Asia Paperback 2004 Author Prasenjit Duara. Document about **HST6068 - Modules - MA Programme - MA - Postgraduate - Current** When we look at the Manchukuo state of 1932-1945, Japanese state- 6 Mark, Ethan (2006), *Asias Transwar Lineage: Nationalism, Marxism, and Greater Asia in an Multinational Society, 1917-1985 in Soviet Nationality Policies, Ruling Sovereignty and Authenticity, Manchukuo and the East Asian Modern*, ed. **Sovereignty at the Edge: Macau & the Question of Chineseness - Google Books Result** Sovereignty and Authenticity: Manchukuo and the East Asian Modern (State & Society in East. Sovereignty Series: Asia-Pacific: Culture, Politics, and Society **Sovereignty and Authenticity: Manchukuo and the East Asian - jstor** State and Society in East Asia Series Elizabeth J. Perry, Series Editor Sovereignty and Authenticity: Manchukuo and the East Asian Modern By Prasenjit Duara : **Prasenjit Duara: Books, Biography, Blog, Audiobooks** Several traditions in Asia, particularly in local communities offer different ways Transnational civil society, NGOS, quasi-governmental and inter-governmental agencies Prasenjit Duara is the Oscar Tang Chair of East Asian Studies at Duke 1995), Sovereignty and Authenticity: Manchukuo and the East Asian Modern **Sovereignty and Authenticity - Rowman & Littlefield** Davis, Edward L. Society and the Supernatural in Song China. Honolulu: Generals of the South: The Foundation and Early History of the Three Kingdoms State of Wu. Sovereignty and Authenticity: Manchukuo and the East Asian Modern. **Sovereignty and Authenticity: Manchukuo and the East Asian Modern** Department of East Asian Languages and Cultures A History of Nationalism in Modern Japan: Placing the People. Narrating China, Ordering East Asia. 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Subsequently, he became Raffles Professor of Humanities and Director, Asia In 1988, he published *Culture, Power and the State: Rural North China*, Chicago 1995), Sovereignty and Authenticity: Manchukuo and the East Asian Modern **Where is East Asia? 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