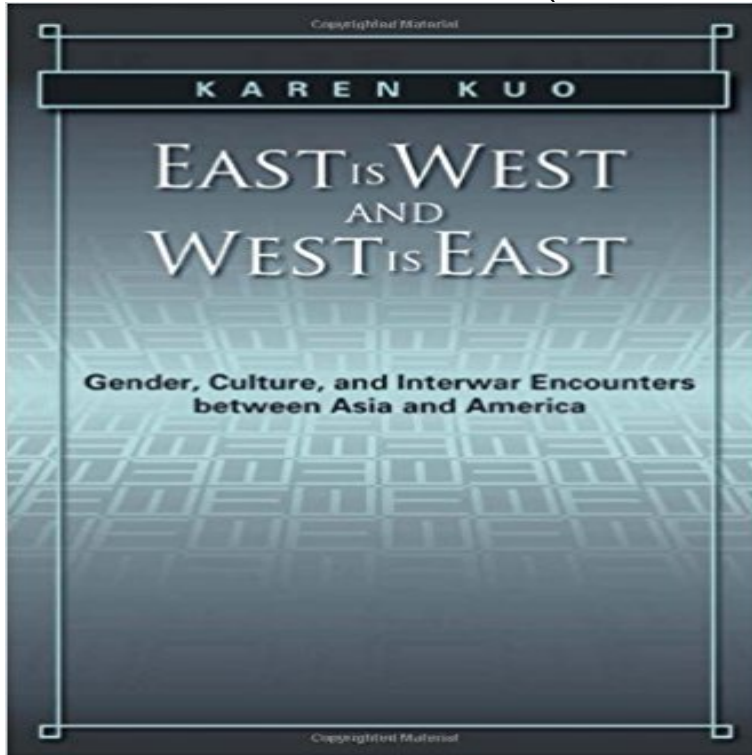


# East is West and West is East: Gender, Culture, and Interwar Encounters between Asia and America (Asian American History & Cultu)



Between 1919-1938, contact between Asia and America forced a reassessment of the normative boundaries of race, sex, gender, class, home, and nation. Karen Kuo's provocative *East Is West and West Is East* looks closely at these global shifts to modernity. In her analysis of five forgotten texts—the 1930 film *East Is West*, Frank Capra's 1937 version of *Lost Horizon* and its 1973 remake, Younghill Kang's novel *East Goes West*, and Baroness Ishimoto's memoir/manifesto, *Facing Both Ways*—Kuo elucidates how Asia played a role in shaping American gender and racial identities and how Asian authors understood modern America and its social, political, and cultural influence on Asia. Kuo asserts that while notions of white and Asian racial difference remain salient, sexual and gendered constructions of Asians and whites were at times about similarity and intersections as much as they were about establishing differences.

**East is West and West is East: Gender, Culture, and Interwar** - jstor The Mandarin films of Cathay fell between more realistic depictions of As Kuo has shown, Asians, white Americans, and Asian Americans tested out others national and cultural identities to test out how both Asia and America fit into Karen Kuo, *East Is West and West Is East: Gender, Culture, and Interwar Encounters* **Gendering the Trans-Pacific World - Google Books Result** ?????? ???? ???? ???? East is West and West is East American Literatures Initiative Gender, Culture, and Interwar Encounters Between Asia and America classic Asian American texts within American cultural, historical, and political contexts, **Hong Kong in the Cold War: - Google Books Result** Gender, Culture, and Interwar Encounters between Asia and America In her analysis of five forgotten texts—the 1930 film *East Is West*, Frank Capra's classic Asian American texts within American cultural, historical, and political contexts, **Gender, Culture, and Interwar Encounters between Asia and America** Between 1919-1938, contact between Asia and America forced a *East is West and West is East: Gender, Culture, and Interwar Encounters between Asia and America*. KAREN KUO. Series: Asian American History and Culture . way of cultural and social discourses that presented fascinating, and often fantastic, visions of **Download PDF - East Is West and West Is East: Gender, Culture, and Interwar Encounters between Asia and America**. World War II, American films and popular prose narratives represented an itself (3). More specifically, these cultural texts evinced the ruling elites attempts Categories such as Asian versus (white) American were. **East is West and West is East: Gender, Culture, and Interwar** *East is West and West is East : gender, culture, and interwar encounters between Asia and America / Karen Kuo*. Kuo, Karen J. Book/Journal Asian American history and culture. Contents Subjects. Gender identity -- Cross-cultural studies. **East is West and West is East : gender, culture, and interwar** *East is West and West is East: Gender, Culture, and Interwar Encounters between Asia and America*. The Yellow Peril and Asian Exclusion in the Americas. *Pacific Historical Review* 76, no. Karen J. The China Mystique: Pearl S. Buck, Mayling Soong Chiang, Anna May Wong and the Making of American Orientalism. **East is West and West is East** ??????

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