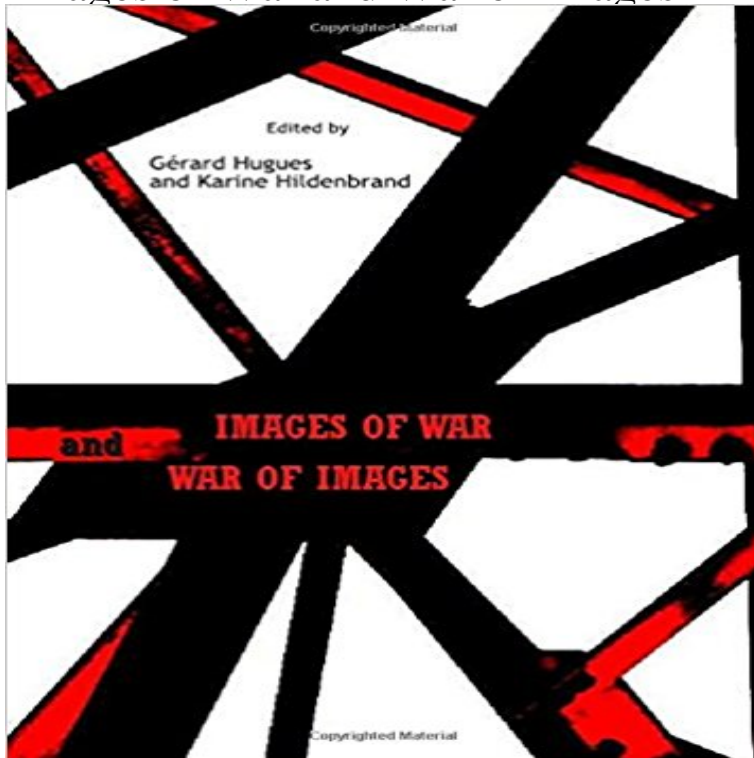


Images of War and War of Images



The present volume is the outcome of a major international conference held in Nice from March, 22 until March, 24 2007. Participants from all over the world addressed the issue of the representation of warfare, in an attempt to assess the veracity or mendacity of war images and their probable impact upon the sequence of events. War images may trigger unfathomable horror or conversely and paradoxically attain sublimity. The margin is sometimes narrow between ethics and aesthetics, let alone the almost irrepressible shift from information to propaganda.

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