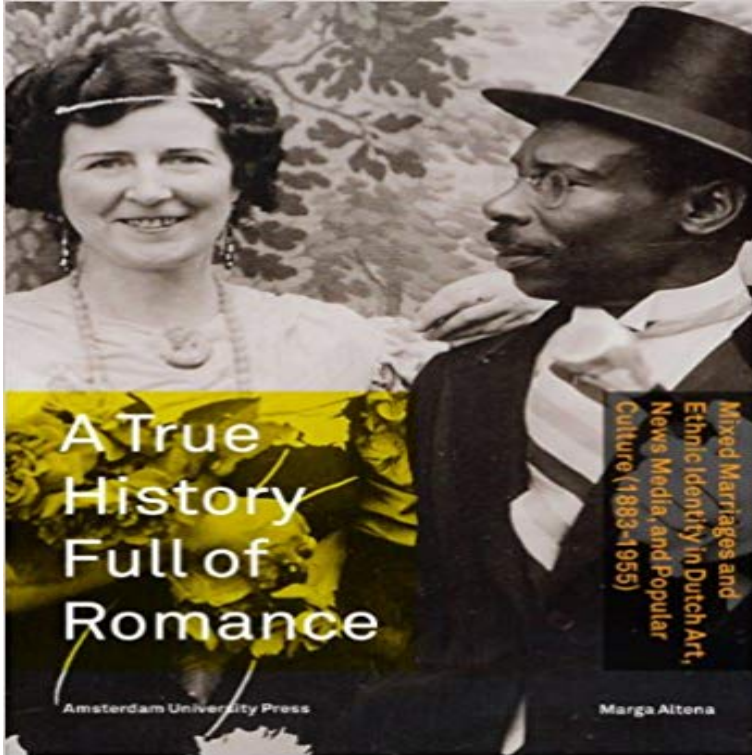


A True History Full of Romance: Mixed Marriages and Ethnic Identity in Dutch Art, News Media, and Popular Culture (1883-1955)



In this important study, Marga Altena offers a fascinating overview of racial politics in the Netherlands during the late nineteenth century and first half of the twentieth century through three case studies of real-life multiracial couples from different socioeconomic classes and geographic regions. With particular care paid to the way news and visual media portrayed these couples, Altena has created a highly readable narrative that represents its protagonists not simply as victims of racial prejudice, but also as agents in their own self-representation. Complete with stunning images, *A True History Full of Romance* sheds light on a rarely explored, but undeniably fascinating aspect of Dutch history.

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