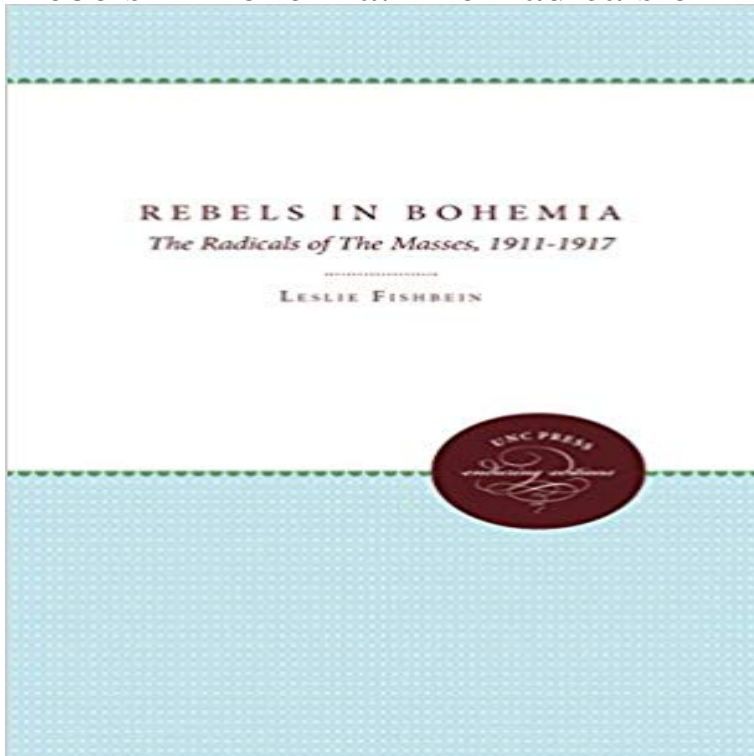


Rebels in Bohemia: The Radicals of The Masses, 1911-1917



With John Reed and Emma Goodman, the young, energetic radicals associated with The Masses attacked the genteel tradition in American culture and developed an artistic and literary style that was simple, straightforward, and free from the constraints of commercial magazines. Fishbein demonstrates that the conflicts that initially spurred the young radicals to creativity ultimately led to their political and social failure, for the new socialist order they championed proved impossible. Originally published in 1982. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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