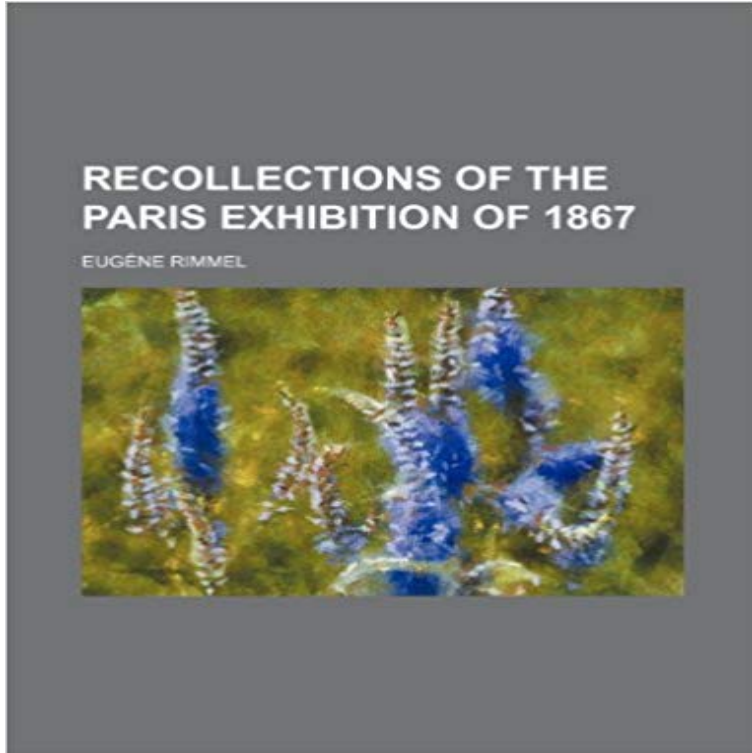


Recollections of the Paris Exhibition of 1867



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1870 Excerpt: ...from Fischer, of Herend, in Hungary. Great praise is due to some chromo-lithographies, by Holzel, Paterno and Neumann, which imitate oil paintings so cleverly that it is almost necessary to touch them with the finger to ascertain that they are works of industry and not of art. It is a good and sound idea thus to popularise the works of great masters; anyone can now possess a Rubens or a Rembrandt for a few florins. The national costumes of the various denizens of the Austrian Empire, Hungarians, Moldaves, Servians, &c.y are very picturesque and interesting. We now come to Switzerland, which occupies the space, next to Austria. The Swiss carriages and locomotives have been chiefly placed under a shed in the Park; we find, however, in the Machine Gallery, a fine locomotive by Sigl, of Neustadt, with a conical chimney to bum wood; it is intended for one of the Russian railways. We also remark there a large weaving loom from Rieter & Co., Winterthur, and specimens of the Neufchatel red and white wines. The most attractive parts, however, of the Swiss Exhibition are the Clothing, Furniture, and liberal Arts Courts which are laid out with much taste. In the first one we see a magnificent bed covered, and surrounded with lace from Schlaffer & Co., St. Gall. The walls of the recess are hung with the same fabric as well as the corners of the roof which let in a soft light producing a charming effect. The sides of this room are filled with the collective exhibition of the Bale ribbon manufacturers, and by machine embroidery from Straheli-Wild, of St. Gall, and others. In the centre, amid the jewellery cases, we notice one of the prettiest things in the Exhibition; a series of natural butterflies mounted most artistically

under glass, and forming pins, bro...

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