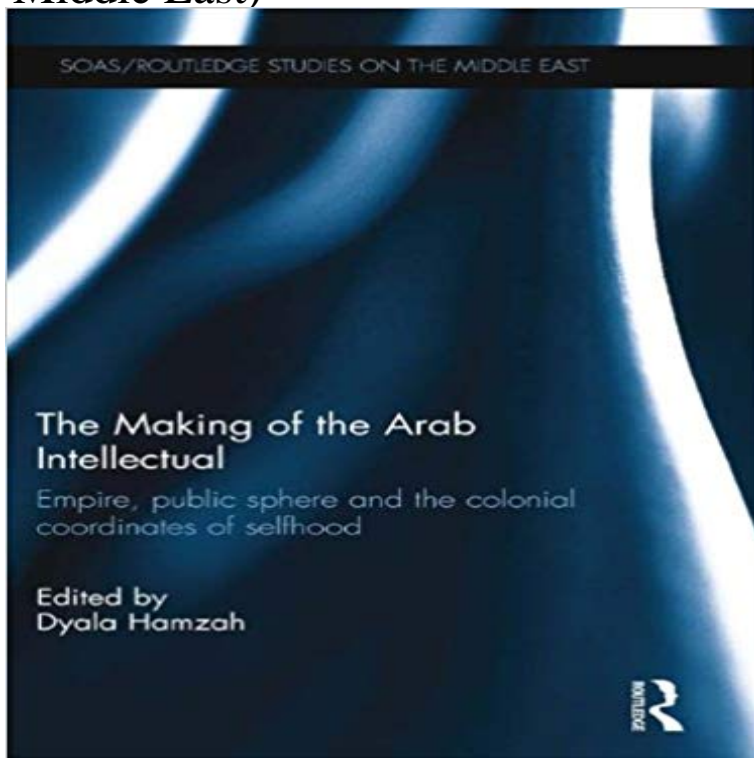


The Making of the Arab Intellectual: Empire, Public Sphere and the Colonial Coordinates of Selfhood (SOAS/Routledge Studies on the Middle East)



In the wake of the Ottoman Empire's nineteenth-century reforms, as guilds waned and new professions emerged, the scholarly estate underwent social differentiation. Some found employment in the state's new institutions as translators, teachers and editors, whilst others resisted civil servant status. Gradually, the scholar morphed into the public writer. Despite his fledgling status, he catered for the public interest all the more so since new professionals such as doctors, engineers and lawyers endorsed this latest social role as an integral part of their own self-image. This dual preoccupation with self-definition and all things public is the central concern of this book. Focusing on the period after the tax-farming scholar took the bow and before the alienated intellectual prevailed on the contemporary Arab cultural scene, it situates the making of the Arab intellectual within the dysfunctional space of competing state interests known as the *Nahda*. Located between Empire and Colony, the emerging Arab public sphere was a space of over- and under-regulation, hindering accountability and upsetting allegiances. The communities that Arab intellectuals imagined, including the Pan-Islamic, Pan-Arab and socialist sat astride many a polity and never became contained by post-colonial states. Examining a range of canonical and less canonical authors, this interdisciplinary approach to The Making of the Modern Arab Intellectual will be of interest to students and scholars of the Middle East, history, political science, comparative literature and philosophy.

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